



Sara Marasso is a choreographer, dancer and independent creative producer, currently based in Lisbon. Alongside her film studies, she delved into contemporary dance, dramaturgy experimentation and movement research, studying, among other places, in Essen/Wuppertal, Wien, London at Laban Center and later in Paris, where she earned a postgraduate diploma in the dance department at Paris VIII University under the direction of Hubert Godard. Since the beginning, her cross-disciplinary choreographic works—presented both in theaters and unconventional spaces—have explored different ways of sharing art, with particular attention to public spaces. She emphasizes the connection between the stage and daily life, as well as the relationship between audiences and performers. Since 2016 her involvement in collaborative and participatory projects has grown significantly until his most recent involvement in the artistic direction of a Creative Europe cooperative project that lasted from 2021- 2023. Her main artistic research direction at present aims to contribute, through the languages of performance art, to an ecological and more justice transition within and outside the field of art, with a special focus on a feminist perspective.

In the beginning of her artistic journey, she has been supported by international network focused on contemporary dance in urban space such as the Dancing Cities network and Interreg Marchés Communes project, Lugar a Dança, Corpi Urbani and Havana Vieja in Cuba, among others. Her choreographic creations have been co-produced by Torinodanza Festival and the Italian Ministry of Cultural Heritage and Activities and invited in performing arts festivals such as Interplay International Dance Festival, Les Repérages Rencontre International de la Jeune Chorégraphie Lille, Tanzmesse Düsseldorf, Charleroi Dance, Festival da Fábrica Porto, FKM Belgrade.

After spending time abroad, she founded **Il Cantiere cultural association** in Turin, through which she began producing independently, in collaboration with visual artists, sound and light designer, videomakers, circus artist and dancers. Since 2014, she has maintained a regular collaboration with the musician and composer Stefano Risso, exploring a shared artistic direction. In their collaborative projects, they have worked as artists-in-residence in venues such as the Lavanderia a Vapore Regional Dance Center, Fondazione Sandretto Re Rebaudengo, Artissima, Küelspot and Galleria Mazzoli in Berlin. For training programs, she has collaborated with the Performing Arts Department of Turin University, Companhia Instável Teatro do Campo Alegre in Porto, L'Entrepôt in Nice, and the FOR professional contemporary dancer training program directed by Olga Roriz in Lisbon.

Her more recent participatory, site-specific works have been presented at Festival Manobras and Dias da Dança/Corpo+Cidades and showcased at Bienal Dança de São Paulo, Brazil (in video format during pandemic), at Teatri di Vita in Bologna and Fuori Margine Centro di Produzione della Danza in Cagliari. From 2021 to 2023, she served as a creator and co-artistic director for the Wall Dialogue Resistance cooperation project, funded by Creative Europe. In 2024, she has been selected by Outdoor Art Portugal and invited to pitch a new participatory project at the LEME Festival of Contemporary Circus and Creation for unconventional Spaces in Ilhavo.

### **Award for participatory site-specific works with il Cantiere:**

Creative Europe Programme cooperative project funded by UE - 2021-2023

(concept and artistic coordination of **Wall Dialogue Resistance** - main partner Sardegna Teatro with Il Cantiere and Noau, Les Têtes de l'Art, Colectivo Noray, Hacendera, Balletteatro).

Wall's pitch at international Incubator meeting, Las Palmas Gran Canaria by the ENCC European Network for Cultural Centre, 2021.

Shortlisted artist for Stronger Peripheries Creative Europe and P3 projects by Artemrede 2021/22.

Call BXH Performing arts at Carme + Residency at DevirCapa Faro, Portugal by Rede More + Pinilla de L'Olmo, Spain by L'Avutarda (project **131 Urban Rendez Vouz**) 2019.

Call ORA! Linguaggi contemporanei, produzioni innovative by Fondazione Compagnia di San Paolo (project **HabitAzioni** 2017/2018 as project leader in partnership with Laboratorio di Barriera, Una Teatro, Shared Training Torino).

1st Call Lavanderia / Regional Dance Center (project **No Comfort Zone with special mention**) 2016.

Motori di Ricerca artistic paths between choreography and visual arts by Lavanderia and Fondazione Sandretto (project **Mapping** 3 years commitments 2014 – 2016).

International Call Night of Museums, Braga 2015 (**Equilibrio Residuo** outdoor site specific).

Marchés Communs Interreg programme funded by EU (**Volte Sempre** - contemporary dance for urban landscape) 2010

### **Awards and co-prod for choreographic works:**

Tanzmesse Dusseldorf - Official selection Main program 2012

Premio Equilibrio Parco della Musica, Rome - shortlist artist 2012

Torinodanza Festival original co-production 2010

Spazi per la Danza Contemporanea co-prod. Ministry of cultural heritage and activity 2009

Rencontres Internationales de la Jeunes Chorégraphie, Lille - representing Italy 2009

Dance Break Call - site specific for the Olympic Family Hotel - ItalyArt Turin 2006

Mobility grant G.A.I. Italian young artists association (L'Havana, Cuba) 2004

### **short film:**

*In Side Out* - No Confort Zone project - by Fenia Kotsopoulou with Il Cantiere

*131 OUT* - 131 Urban Rendez Vous project - by Sara Marasso & Stefano Risso

in collaboration with Pedro Sena Nunes (Lisbon) and Miha Sagadin (Turin)

*Talking Walls, Writing Bodies* - Wall Dialogue Resistance project - by Sara Marasso

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